2016 Schedule of Events

FRIDAY, FEBRUARY 5

6-9 p.m. Registration—main lobby

Art Gallery & Arts Weekend Shop (on display through Sunday at 12:45 pm)

7-8 p.m. Introductions & Keynote Address with Scott Holland—sanctuary

SATURDAY, FEBRUARY 6

8:15 a.m. Registration—main lobby

8:45 a.m. Welcome & Opening Remarks—sanctuary

9:00-11:45 Presentations & Workshops—see below

sanctuary	kemper room Kris Shenk "Worshiping With Our Eyes: How to Create Meaningful Worship Art"	chapel Scott Holland "From Theo-logics to Theopoetics: Transcendence and Transformation in Art and Spirituality"	choral Mark Nafziger "Made and Remade, a Potter's Reflections" (with live demo)
sanctuary Anthony Brown "How Can I Keep From Singing?"	judd hall Andreas Baumgartner "Exploring Alternative Digital Print Methods"		choral Mark Nafziger Live demo (continued)

11:45–1:00 Lunch—Judd Hall (lower level)

1–1:45 p.m. Hymn Sing with Rebecca Slough and

Randy Spaulding—sanctuary

2:00 - 3:15	sanctuary Dan Charles "Journalists Don't Call Themselves Artists. Should they?"	kemper room Mike Horner "Using Puppetry in Ministry (with puppet-making demonstration)"	
3:30 - 4:45	sanctuary Ethan Setiawan with Julian Pinelli, and Sam Leslie "Performance and Conversation"	kemper room Zachary Nafziger "Maybe I AM an Artist: How My Love of Color and Light Became My Full-Time Job"	chapel Keith Ratzlaff "Connecting and Revising: A Poetry Reading With a Short Note on Revision"

SATURDAY, FEBRUARY 6, CONT.

4:45 p.m. Conversation, Art Gallery and Shop—main lobby

5:30 p.m. Dinner—Judd Hall (lower level)

7:00 p.m. Evening Performance—sanctuary

Featuring: Anthony Brown (baritone), Ethan Setiawan

(mandolin) and other artist-presenters

SUNDAY MORNING, FEBRUARY 7

10:15 a.m. Worship Service with worship leaders Rebecca Slough and

Allan Rudy Froese—sanctuary

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